

# Victoria Waltz

## New Zealand Heritage Collection (circa 1920)

**Time 3/4. Tempo 50bpm. 32 bar sequence. Commence in Shadow Hold, both facing LOD, LH to LH, RH to RH, lady in front of man and to his R side. Man's steps described, lady dances normal counterpart unless otherwise stated. Bars 1 to 13, same for man and lady.**

Bar		FWork	Timing
<b>WALK AND AERIAL DOWN LOD - SWITCH TURN ON BALL OF LEFT FOOT - AERIAL AGAINST LOD - BACKWARD THREE STEP DOWN LOD</b>			
1	Both LF fwd down LOD	HT	1
	Swing RF fwd down LOD into Medium Aerial	-	2 3
2	Place toe of RF alongside LF, turning strongly to R on ball of LF, to end facing against LOD, maintaining Shadow Hold, lady now on Man's L side, both facing against LOD	IET RF THT LF	4
	Swing RF fwd against LOD into Medium Aerial	-	5 6
3	Swing RF back down LOD	TH	1 2
	LF back down LOD	TH	3
4	RF back down LOD	TH	4 5
	Close LF to RF	TH	6
<b>Repeat bars 1 to 4 against LOD on opposite foot.</b>			
<b>WALK AND AERIAL AGAINST LOD - SWITCH TURN ON BALL OF RIGHT FOOT - AERIAL DOWN LOD - BACKWARD THREE STEP AGAINST LOD</b>			
5	Both RF fwd against LOD	HT	1
	Swing LF fwd against LOD into Medium Aerial	-	2 3
6	Place toe of LF alongside RF, turning strongly to L on ball of RF, to end facing LOD, maintaining Shadow Hold, lady now on man's R side, both facing LOD	IET LF THT RF	4
	Swing LF fwd down LOD into Medium Aerial	-	5 6
7	Swing LF back against LOD	TH	1 2
	RF back against LOD	TH	3
8	LF back against LOD	TH	4 5
	Close RF to LF, slight turn to R to end both facing DW, maintaining Shadow Hold	TH	6
<b>WALK AND SWIVEL TO LEFT - WALK AND CHASSÉ</b>			
9	Both LF fwd DW in strong CBMP	H	1
	Swivel strongly to L, on ball of LF, to face between LOD and DC, brushing RF to LF, headline to R	B LF IET RF	2 3
10	Returning headline to front, RF fwd between LOD and DC, slight CBMP, lady still on man's R side in Shadow Hold, com body turn to R, brush LF to RF ww	HT	4 5 6
11	LF fwd and slightly to side between LOD and DC, cont slight body turn to R to both face DW	T	1 2
	Close RF to LF, facing DW	T	3
12	LF to side between LOD and DC	TH	4 5 6
<b>TWO WALKS - SWIVEL TURN (LADY PASSING TO LEFT UNDER RAISED ARMS TO CENTRE) PASSING THROUGH SKATER'S HOLD TO OPEN FACING POSITION - SIDE CLOSE, SIDE CLOSE</b>			
13	Still in Shadow Hold, lady on man's R side, both RF fwd DW	H	1 2 3

14	Leading lady to break sharply to L, LF fwd DW, brush RF to LF ww, turning strongly to L and allowing lady to move away to assist her turn, man briefly facing DC, lady moving very strongly to L to centre, joined RHs passing over lady's head, passing briefly through Skater's Hold, hands joined across in front of body, man's RH above LH, and man release RH and com to extend R arm to side along LOD, end man facing centre and partner, preparing to move to R down LOD ( <i>Lady LF fwd down LOD, in front of man, inclining body strongly to L, turning strongly to L, on ball of LF, briefly passing through Skater's Hold, HTH, 4, complete one full turn to L to end facing DW, RF to side against LOD, TH, 5, brush LF to RF ww, extend L arm to side along LOD, IET, 6</i> )	HTH	4 5 6
15	Now in Open Facing Position, man facing centre and partner, com to move away from partner, RF to side along LOD and slightly back to wall, R arm extended, still with hold, man's LH to lady's RH	T	1 2
	Close LF to RF	TH	3
16	RF to side along LOD and slightly back to wall, moving slightly away from partner	T	4 5
	Close LF to RF, end facing centre and partner in Open Position, man's LH to lady's RH, man's R arm extended to side along LOD ( <i>Lady L arm extended to side along LOD</i> )	TH	6
<b>CURTSEY - 'THE KISS' - EXTENDED LUNGE AWAY FROM PARTNER</b>			
17	Still in hold, man's LH to lady's RH, R arm extended, RF to side along LOD, slightly back to wall, still facing centre and partner ( <i>Lady LF to side along LOD, slightly back to centre, L arm still extended to side, TH</i> )	TH	1 2 3
18	Place LF in front of RF ww ( <i>Lady place RF to rear of LF, Curtsey, lower body into slightly crouched position, headline upwards towards partner, L arm extended, T</i> )	OET	4 5 6
19	Assisting lady to recover from Curtsey, LF to side against LOD, slightly fwd, closing to partner ( <i>Lady RF to side against LOD, TH</i> )	TH	1 2
	Close RF to LF, 'The Kiss', maintaining hold man's LH to lady's RH, joining man's RH to lady's LH in Close Hold, inclining headline towards partner, then com to turn to L to face DC against LOD ( <i>Lady close LF to RF, THT</i> )	THT	3
20	Moving into Open Extended Hold, both facing against LOD, releasing LH and extending to side, LF to side DW against LOD, moving away from partner, Extended Lunge Action ( <i>Lady extend R arm to side, TH</i> )	TH	4 5
	Brush RF towards LF ww, com to turn to R, joining LH to lady's RH, leading lady to turn strongly to her L to pass in front of man	IET RF	6
<b>ALLEMANDE CHANGING SIDES - EXTENDED LUNGE - THREE STEP AND CLOSE (LADY TURNING TO RIGHT UNDER RAISED ARMS)</b>			
21	Releasing RH hold, com to turn to R to cross behind lady, moving to centre, RF fwd towards centre, LH passing over lady's head ( <i>Lady com to turn to L to pass under raised hands, LF fwd towards wall, HT</i> )	HT	1 2
	LF fwd to centre, passing behind lady, cont to turn to R, to face DW ( <i>Lady RF fwd to wall, passing in front of man, cont to turn to L, to face DW, TH</i> )	TH	3
22	Moving slightly away from partner, RF to side against LOD, slightly back to centre, cont body turn to R to end facing DW against LOD, man's LH to lady's RH, man's R arm extended to DC against LOD ( <i>Lady moving slightly away from partner, LF to side against LOD, slightly back to wall, cont body turn to L to end facing DC against LOD, L arm extended DW against LOD, TH</i> )	TH	4 5 6
23	Com to turn to L to move along LOD, LF fwd down LOD, leading lady to turn to her R under raised joined hands ( <i>Lady com to turn to R to move down LOD, RF fwd down LOD, moving under joined hands, HT</i> )	HT	1
	RF fwd down LOD in CBMP ( <i>Lady cont to turn to R under raised hands, LF to side along LOD, cont sharp turn to R and allowing RF to cross in front of LF ww,</i>	T	2

	<i>Spiral Turn</i> )		
	Moving slightly away from partner, LF fwd down LOD, inclining body to R towards partner, releasing LH hold, and taking hold, man's RH to lady's LH in Open Extended Hold ( <i>Lady RF fwd down LOD, TH</i> )	TH	3
24	Close RF to LF, end both facing LOD in Open Extended Hold, man's RH to lady's LH, free arm extended to side ( <i>Lady close LF to RF, TH</i> )	TH	4 5 6
<b>WALK - LOW AERIAL AND TAP AND LOWER - BACKWARD THREE STEP TO BALLROOM HOLD (LADY TURNING TO LEFT UNDER MAN'S LEFT ARM)</b>			
25	LF fwd down LOD ( <i>Lady RF fwd down LOD, H</i> )	H	1 2 3
26	Slightly flexing L knee, lift RF fwd to calf height, toe pointing to floor, and lower to place outside edge of toe in contact with the floor in front of LF and in line, L arm still extended to side ( <i>Lady slightly flexing R knee, lift LF fwd to calf height, toe pointing to floor, and lower to place outside edge of toe in contact with the floor in front of RF and in line, R arm still extended to side, OET</i> )	OET	4 5 6
27	RF back against LOD, and slightly towards centre ( <i>Lady turning sharply to L on ball of RF to face DC, Spiral Turn, LF fwd against LOD, turning under raised hands, BH RF, HT LF</i> )	TH	1
	LF back against LOD, and slightly towards centre ( <i>Lady cont to turn to L under raised hands, RF to side against LOD, backing to partner, cont strong turn to L to allow LF to cross in front of RF ww, TH RF, IET LF</i> )	TH	2
	RF back DC against LOD, releasing hold, preparing to take Ballroom Hold ( <i>Lady LF fwd DC against LOD, closing to partner, releasing hold, preparing to take Ballroom Hold, TH</i> )	TH	3
28	Close LF to RF ww, turning slightly to R to face DW, lady closing to Ballroom Hold ( <i>Lady brush RF to LF ww, IET</i> )	IET	4 5 6
<b>ONE REVERSE WALTZ TURN - FWD WALKS TO SHADOW HOLD (LADY TURNING TO LEFT)</b>			
29	Com Viennese Waltz Reverse Turn in Ballroom Hold, facing DW, turning to L, LF fwd down LOD ( <i>Lady backing DW, com to turn to L, RF back down LOD, TH</i> )	H	1
	RF fwd down LOD, com to turn to L ( <i>Lady LF back down LOD, cont to turn to L, TH</i> )	T	2
	Allowing sharp turn to L, cross LF in front of RF, backing DW ( <i>Lady close RF to LF, facing DW, TH</i> )	TH	3
30	Cont to turn to L, RF back down LOD ( <i>Lady cont to turn to L, LF fwd down LOD, HT</i> )	TH	4
	LF back down LOD, cont to turn to L ( <i>Lady RF fwd down LOD, cont to turn to L, T</i> )	THT	5
	Close RF to LF, cont to turn to L to face DW, releasing RH, cont lady's L turn into a solo underarm turn to L under man's raised LH ( <i>Lady cont to turn to L, allow LF to cross in front of RF, TH</i> )	TH	6
31	LF fwd down LOD, assisting lady to overturn to dance Underarm Turn to L, releasing RH hold ( <i>Lady RF back down LOD, breaking from Ballroom Hold, turning under man's L arm, TH</i> )	H	1
	RF fwd down LOD ( <i>Lady LF to side along LOD, T</i> )	T	2
	LF fwd down LOD ( <i>Lady RF fwd down LOD, retaking Shadow Hold, TH</i> )	TH	3
32	Close RF to LF ( <i>Lady close LF to RF ww, IET</i> )	TH	4 5 6