

# La Bomba - by Jack Kennedy (1938)

**Time 2/4. Tempo 31bpm. Commence in Semi-Shadow Hold, man and lady facing DW, man's LH to lady's LH at about shoulder height, man's RH on lady's right hip, lady's RH on top of man's RH. Man's steps only described. Lady dances normal counterpart unless otherwise stated. Tango technique throughout. Man and lady dance the same steps to the end of bar 11.**

Bar		FWork	Timing
<b>STEP AND SWIVEL - CHASSÉ DC - CHASSÉ DW - STEP AND SWIVEL - STEP</b>			
1	LF fwd DW, swivel 1/4 to L, body turns less, close RF to LF slightly back ww in Tango Position	HBH	S
	RF fwd and across DC OP on R side, L side leading, body facing LOD	H	S
2	LF diagonally fwd, DC, body facing LOD	H	Q
	Close RF to LF, slightly back, partner on R side, body facing LOD	WF	Q
	LF diagonally fwd DC, close RF to LF, slightly back ww, body facing LOD	H	S
3	Swivel on LF, RF fwd DW OP on R side, R side leading	H	Q
	Close LF to RF, slightly back, partner on R side	WF	Q
	RF fwd DW OP partner on R side	H	S
4	LF fwd DW, slight swivel to L preparing to move down LOD, body facing DW, close RF to LF slightly back ww	HBH	S
	RF fwd and across down LOD, slight swivel to R, OP partner on R side, end facing wall, lady to man's R side	HB	S
<b>CHASSÉ TO LEFT - CHASSÉ TO RIGHT - REVERSE CIRCLE</b>			
5	LF to side along LOD, body facing wall	BH	Q
	Close RF to LF, com body turn to R	BH	Q
	LF to side along LOD, body facing DW against LOD, R toe pointing against LOD, breaking at the waist	BH	S
6	Turning to L to face wall, RF to side against LOD	BH	Q
	Close LF to RF, Tango Close	BH	Q
	RF to side against LOD, body facing DW, com to turn to L to facing LOD, LF pointing down LOD, breaking at the waist	BH	S
7	LF fwd and across RF, down LOD, body turning to L, partner still on R side	HB	Q
	RF to side along LOD behind partner, end facing centre	IEWF	Q
	LF fwd to centre, body turning to L	HB	Q
	RF to side to centre behind partner, end facing against LOD	IEWF	Q
8	LF fwd against LOD, body turning to L	HB	Q
	RF to side against LOD behind partner, end facing wall	IEWF	Q
	LF fwd to wall, body turning to L, end facing LOD, brush RF to LF ww	HB	S
<b>CHASSÉ TO WALL - CHASSÉ TO CENTRE - ROCK, LUNGE AND RECOVER - CHASSÉ DW WITH RIGHT FOOT POINT</b>			
9	RF to side to wall, facing LOD, slight body turn to L	BH	Q
	Close LF to RF, Tango Close	BH	Q
	RF to side to wall, body slightly turned to L, release LH hold and extend L arm to side	BH	S
10	LF to side to centre, slight body turn to R	BH	Q

	Close RF to LF, Tango Close	BH	Q
	LF to side to centre, R toe pointing DW, body slightly turned to R, release RH hold and extend R arm to side	BH	S
11	RF fwd DW, small step, flexing R knee, Check, slight Lunge Action, no hold	H	S
	Replace weight back to LF DC against LOD leaving RF pointing DW ww	BH	S
12	RF fwd DW, com to turn lady to her R, then releasing LH ( <i>Lady RF fwd DW, turning strongly to R to face DW against LOD, H</i> )	H	Q
	Close LF to RF, Tango Close, moving DW ( <i>Lady LF to side moving DW, body facing DW against LOD, brush RF to LF ww, T LF, IET RF</i> )	BF	Q
	Point RF DW ww, briefly take RH to RH hold ( <i>Lady point RF DC against LOD ww, IET</i> )	-	S
<b>HOLD, OVERSWAY DC AGAINST LOD - THREE STEPS OF PIVOT - SPANISH DRAG - ROCK - OVERSWAY</b>			
13	Maintain RF point, briefly using RH to assist lady to turn to her L then releasing hold ( <i>Lady replace weight fwd onto RF, turning strongly to L on ball of RF to facing partner, allowing LF to twist and cross in front of RF, Spiral Turn, HTH</i> )	-	Q
	Close RF to LF, Tango Close, moving DC against LOD ( <i>Lady LF fwd, turning slightly to L and closing to partner, H</i> )	BH	Q
	LF back DC against LOD, taking Close Tango Hold, cont movement to L into Oversway ( <i>Lady RF fwd DC against LOD, now in Close Tango Hold, H</i> )	BH	S
14	RF fwd DW between lady's feet, com turning to R, Pivot Action ( <i>Lady LF back DW, THT</i> )	HBH	S
	LF to side DW, cont Pivot Action to R ( <i>Lady RF fwd between man's feet, HTH</i> )	BHB	S
15	RF fwd DC, cont Pivot Action, end body facing DW down LOD, body slightly overturning towards Spanish Drag	HBH	S
	LF to side and back DC, cont body turn to R to end facing DW against LOD, Spanish Drag Action	BH	S
16	Rock weight fwd to RF, turning body to L to facing DW	FF	Q
	LF to side DC, larger step, Oversway, body facing DW	BH	Q
	Replace weight to RF, brush LF to RF, releasing hold, turning lady to her R to facing DW in Semi-Shadow Hold, commencing position	FF	S