

Eversleigh Quickstep

by Michael and Michelle Benton (1998)

**Time 4/4. Tempo 50bpm. Normal Ballroom Hold throughout, man facing, lady backing DC.
Man's steps described, lady dances normal counterpart unless otherwise stated.**

Bar		FWork	Timing
SIDE STEP - DOUBLE LOCK STEP - OPEN REVERSE TURN			
1	Facing centre, RF to side and slightly fwd down LOD, com to advance L side <i>(Lady LF to side and slightly back down LOD, com to advance R side, THT)</i>	THT	S
	LF fwd DC, L side leading <i>(Lady RF back DC, R side leading, T)</i>	T	Q
	Cross RF behind LF, L side leading <i>(Lady cross LF in front of RF, R side leading, T)</i>	T	Q
2	LF fwd DC, L side leading <i>(Lady RF back DC, R side leading, T)</i>	T	Q
	Cross RF behind LF, L side leading <i>(Lady cross LF in front of RF, R side leading, T)</i>	TH	Q
	Com to turn to L, LF fwd DC in CBMP <i>(Lady com to turn to L, RF back DC in CBMP, THT)</i>	H	S
3	RF fwd and across LOD DC, allowing partner to move to R side <i>(Lady LF to side across LOD DC, moving to partner's R side, TH)</i>	T	Q
	LF back down LOD PO on R side, partner moving into line <i>(Lady RF fwd down LOD OP on R side, moving into line, HT)</i>	T	Q
	RF back down LOD, partner square, turning to L <i>(Lady LF fwd down LOD, square to partner, turning to L, T)</i>	THT	S
4	LF to side, almost facing wall <i>(Lady RF to side, almost backing to wall, T)</i>	T	Q
	Close RF to LF, facing wall and partner <i>(Lady close LF to RF, backing to wall, T)</i>	T	Q
	LF to side along LOD, slight turn to L, preparing to step OP on R side <i>(Lady RF to side along LOD, slight turn to L, preparing for partner to step OP on R side, TH)</i>	TH	S
RUNNING BREAK TO PROMENADE - OPEN NATURAL TURN ENDING DC			
5	RF fwd DW OP on R side <i>(Lady LF back DW PO on R side, TH)</i>	HT	S
	LF fwd DW, partner moving into line <i>(Lady RF back DW, moving into line, TH)</i>	T	S
6	RF fwd DW, square to partner <i>(Lady LF back DW, square to partner, THT)</i>	T	S
	Close LF to RF ww, turning to PP, preparing to move down LOD <i>(Lady close RF to LF, turning to PP, preparing to move down LOD, T)</i>	T	Q
	LF fwd down LOD in PP <i>(Lady RF fwd down LOD in PP, TH)</i>	TH	Q
7	RF fwd down LOD in PP and CBMP, strong L side lead, com to turn to R <i>(Lady LF fwd down LOD in PP and CBMP, strong R side lead, com to turn to R, HT)</i>	HT	S
	LF to side and slightly back, across LOD, cont to turn to R, leading partner to R side <i>(Lady RF fwd, cont to turn to R, moving to partner's R side, TH)</i>	T	Q
	RF back down LOD PO on R side <i>(Lady LF fwd down LOD OP on R side, HT)</i>	T	Q
8	LF back down LOD, leading lady to turn square, turning to R to end facing DC <i>(Lady RF fwd down LOD, turning square, turning to R to end backing DC, HT)</i>	THT	S
	RF diagonally fwd across LOD, between lady's feet, facing DC <i>(Lady LF diagonally back across LOD, backing DC, TH)</i>	TH	S

EXTENDED FISH TAIL - STEP AND POINT			
9	LF to side DC, L side leading (<i>Lady RF to side DC, R side leading, T</i>)	T	Q
	Cross RF behind LF, L side leading (<i>Lady cross LF in front of RF, R side leading, T</i>)	T	Q
	LF fwd and slightly across RF DC (<i>Lady RF back DC, T</i>)	T	S a
10	Com to lead with R side, RF to side DC (<i>Lady com to lead with L side, LF to side DC, T</i>)	T	Q
	Cross LF behind RF, R side leading (<i>Lady cross RF in front of RF, L side leading, T</i>)	T	Q
	RF fwd DC, almost between partner's feet (<i>Lady LF back DC, T</i>)	T	S a
11	LF to side DC, L side leading (<i>Lady RF to side DC, R side leading, T</i>)	T	Q
	Cross RF behind LF, L side leading, turning to PP (<i>Lady cross LF in front of RF, R side leading, turning to PP, T</i>)	T	Q
	LF to side down LOD in PP (<i>Lady RF to side down LOD in PP, T</i>)	T	S a
12	RF fwd down LOD, between partner's feet, in PP (<i>Lady LF fwd down LOD, small step, in PP, TH</i>)	TH	S
	Hold position, pointing LF fwd down LOD in PP (<i>Lady hold position, pointing RF fwd down LOD</i>)	-	S a
WOODPECKER TAPS - RUNNING FINISH ENDING IN SIDE CLOSE FACING DC			
13	Maintaining PP facing DW, moving to L, hop onto LF, allowing RF to tap behind, knees flexed, sole of RF as vertical as possible (<i>Lady moving to R, hop onto RF, allowing LF to tap behind, knees flexed, sole of LF as vertical as possible, T</i>)	T	Q
	Flick LF fwd down LOD to pointing position and hop RF very slightly fwd, taking weight (<i>Lady flick RF fwd down LOD to pointing position and hop LF very slightly fwd, taking weight, T</i>)	T	a
	Moving to L, hop onto LF, allowing RF to tap behind, knees flexed, sole of RF as vertical as possible (<i>Lady moving to R, hop onto RF, allowing LF to tap behind, knees flexed, sole of LF as vertical as possible, T</i>)	T	Q
	Flick LF fwd down LOD to pointing position and hop RF very slightly fwd, taking weight (<i>Lady flick RF fwd down LOD to pointing position and hop LF very slightly fwd, taking weight, T</i>)	T	a
	Slip LF slightly back against LOD, taking weight, body com to turn to R (<i>Lady slip RF slightly back against LOD, taking weight, body com to turn to R, TH</i>)	TH	S
14	Maintaining Ballroom Hold, RF fwd down LOD in CBMP, cont to turn to R, partner moving square (<i>Lady LF fwd down LOD in CBMP, cont to turn to R, end square to partner, HT</i>)	HT	S
	LF to side and across LOD, leading lady to R side (<i>Lady RF fwd down LOD, moving towards partner's R side, T</i>)	T	S
15	RF back down LOD (<i>Lady LF fwd down LOD, T</i>)	T	S
	LF back down LOD, turning to R (<i>Lady RF fwd down LOD, turning to R, HT</i>)	T	S
16	RF to side along LOD, cont to turn to R to face DC (<i>Lady LF to side along LOD, cont to turn to R to back DC, T</i>)	TH	S
	Close LF to RF, facing DC (<i>Lady close RF to LF, backing DC, TH</i>)	TH	S