

Barclay Blues - by Jack Kennedy (1943)

Time 4/4. Tempo 28-32bpm. Commence in Ballroom Hold, man facing, lady backing LOD. Man's and lady's steps described.

Bar		FWork	Timing
WALK - FEATHER - THREE STEP OUTSIDE PARTNER - SIDE, CLOSE - FWD TWINKLE			
1	LF fwd down LOD (<i>Lady RF back down LOD, TH</i>)	H	S
	RF fwd down LOD (<i>Lady LF back down LOD, TH</i>)	HT	S
2	LF fwd down LOD, L shoulder leading (<i>Lady RF back down LOD, R shoulder leading, TH</i>)	T	Q
	RF fwd down LOD OP on R side (<i>Lady LF back down LOD PO on R side, TH</i>)	TH	Q
	LF fwd down LOD OP on R side, L shoulder leading (<i>Lady RF back down LOD PO on R side, R shoulder leading, TH</i>)	H	S
3	RF fwd down LOD OP on R side, com turning to R (<i>Lady LF back down LOD PO on R side, com turning to R, TH</i>)	HT	S
	LF to side, turning R to face wall (<i>Lady RF to side, turning to R to backing wall, T</i>)	T	Q
	Cont to turn to R, close RF to LF, facing DW against LOD, lady on L side (<i>Lady cont to turn to R, close LF to RF, backing DW against LOD, on partner's L side, TH</i>)	TH	Q
4	LF fwd DW against LOD, OP on L side (<i>Lady RF back DW against LOD, PO on L side, TH</i>)	H	S
	RF fwd DW against LOD OP on L side (<i>Lady LF back DW against LOD PO on L side, TH</i>)	HT	Q
	Close LF to RF, facing DW against LOD, partner on L side (<i>Lady close RF to LF, backing DW against LOD, partner on L side, TH</i>)	TH	Q
BACK PIVOT - FWD PIVOT - REVERSE WAVE ACTION - SIDE, CLOSE - BACK TWINKLE			
5	RF back DC, partner on L side, com pivot to L on RF (<i>Lady LF fwd, facing DC, partner on L side, com pivot to L on LF, HTH</i>)	THT	S
	Turning lady square, LF fwd DC, between partner's feet (<i>Lady turning square to partner, RF back DC, THT</i>)	HTH	S
6	Cont to turn slightly to L, RF back DW, partner in line (<i>Lady cont to turn slightly to L, LF fwd DW, in line with partner, H</i>)	TH	S
	LF back DW (<i>Lady RF fwd DW, HT</i>)	TH	Q
	RF back, curving to L to back LOD (<i>Lady LF fwd, curving to L to face LOD, TH</i>)	TH	Q
7	LF back down LOD, com to turn to R (<i>Lady RF fwd down LOD, com turning to R, HT</i>)	TH	S
	RF to side, pointing DC (<i>Lady LF to side, pointing DW, T</i>)	T	Q
	Close LF to RF, facing DC, lady on L side (<i>Lady close RF to LF, backing DC, on partner's L side, TH</i>)	TH	Q
8	RF back PO on L side, backing DW against LOD (<i>Lady LF fwd OP on L side, facing DW against LOD, H</i>)	TH	S
	LF back DW against LOD (<i>Lady RF fwd DW against LOD, H</i>)	T	Q
	Close RF to LF, facing DC (<i>Lady close LF to RF, backing DC, HT</i>)	TH	Q
CHANGE OF DIRECTION - SIDE, CLOSE - STEP THROUGH OP - CHASSÉ TO LEFT WITH POINT TO RIGHT - COM SOLO TURN TO RIGHT			
9	LF fwd OP on L side, facing DC, com to turn to L to end facing against LOD, Change of Direction (<i>Lady RF back PO on L side, backing DC, com to turn to L to</i>	HT	S

	<i>backing against LOD, TH)</i>		
	<i>RF to side, facing DC against LOD (Lady LF to side, backing DC against LOD, TH)</i>	TH	Q
	<i>Close LF towards RF, slightly fwd ww, cont slight turn to L to end facing DW against LOD (Lady close RF to LF, slightly back ww, cont slight turn to L to end backing DW against LOD, TH)</i>	BOF	Q
10	<i>LF fwd against LOD, partner square, facing DW against LOD (Lady RF back against LOD, square to partner, backing DW against LOD, TH)</i>	HT	S
	<i>RF to side against LOD, turning to L to end facing wall (Lady LF to side against LOD, turning to L to backing wall, T)</i>	T	Q
	<i>Close LF to RF, slight turn to L to end facing DW, preparing to step DW OP on R side (Lady close RF to LF, slight turn to L to backing DW, TH)</i>	TH	Q
11	<i>RF fwd OP on R side, facing DW (Lady LF back DW PO on R side, TH)</i>	HT	S
	<i>LF to side along LOD, facing wall (Lady RF to side along LOD, backing to wall, T)</i>	T	Q
	<i>Close RF to LF, facing wall, releasing RH hold (Lady close LF to RF, backing to wall, LH hold released, T)</i>	T	Q
12	<i>LF to side along LOD, facing wall, slightly flex L knee (Lady RF to side along LOD, backing to wall, slightly flex R knee, TH)</i>	TH	Q
	<i>Brush RF to calf of LF (Lady brush LF to calf of RF)</i>	-	&
	<i>Point RF to side against LOD ww, facing wall, releasing LH hold (Lady point LF to side against LOD ww, backing to wall, RH hold released, IET)</i>	IET	Q
	<i>Solo turn to R, RF fwd against LOD (Lady solo turn to L, LF fwd against LOD. HT)</i>	HT	S
CONT SOLO TURN TO RIGHT - SOLO TURN TO LEFT - CLOSE, BACK CHECK - FWD, SIDE, CLOSE, BACK CHECK			
13	<i>LF to side, cont to turn to R to face centre (Lady RF to side, backing to centre, T)</i>	T	S
	<i>RF to side, cont to turn to R to face wall, slightly flex R knee (Lady LF to side, backing to wall, slightly flex L knee, TH)</i>	TH	Q
	<i>Brush LF to calf of RF, taking hold man's RH to lady's LH (Lady brush RF to calf of LF, taking LH to RH hold)</i>	-	&
	<i>Point LF to side along LOD ww, facing wall, releasing hold (Lady point RF to side along LOD ww, backing wall, hold released, IET)</i>	IET	Q
14	<i>Solo turn to L, LF fwd down LOD (Lady solo turn to R, RF fwd down LOD, HT)</i>	HT	S
	<i>Cont to turn to L, RF to side, facing centre (Lady LF to side, backing to centre, T)</i>	T	S
15	<i>Cont to turn to L, LF to side and slightly fwd, facing DW (Lady RF to side and slightly fwd, closing to partner, backing DW, T)</i>	T	T
	<i>Close RF to LF, facing DW, adopting Ballroom Hold, com to turn slightly to L (Lady close LF to RF, backing DW, adopting Ballroom Hold, TH)</i>	TH	Q
	<i>LF back DC against LOD, leaving RF extended, Check (Lady RF fwd DC against LOD, leaving LF extended backwards, Check, H)</i>	TH	S
16	<i>Replace weight fwd to RF, facing DW, cont to turn slightly to L (Lady replace weight back to LF, backing DW, TH)</i>	HT	Q
	<i>Close LF to RF, facing LOD (Lady close RF to LF, backing LOD, T)</i>	T	Q
	<i>RF back, small step, facing LOD (Lady LF fwd in line, small step, backing LOD, TH)</i>	TH	S