

Pink Dragon Cha Cha Cha

from the New Zealand Collection (2012)

Time 4/4. 30bpm. Commence in RH to RH hold, man facing , lady backing to wall. Man's steps described, lady dances normal counterpart unless otherwise stated. Standard Latin technique throughout.

Bar		Count
BASIC IN OPEN FACING POSITION TAKING SKATER'S HOLD - CROSSED HANDS SWING TO LEFT TO END MOVING LOD - BASIC LEADING LADY FWD INTO UNDERARM TURN TO HER RIGHT TO END IN RIGHT SIDE CLOSE HOLD		
1	LF fwd to wall, swing LH back and then across towards linking to lady's LH under the joined RHs, Skater's Hold (<i>Lady RF back to wall</i>)	2
	Replace weight back to RF, drawing lady fwd and towards L side (<i>Lady replace weight to LF</i>)	3
	Com to chassé to L, LF to side and slightly back along LOD (<i>Lady RF fwd and across LF, moving to partner's R side</i>)	4
	Almost close RF to LF (<i>Lady cross LF behind RF</i>)	&
	LF to side and slightly back along LOD (<i>Lady RF diagonally fwd towards partner's R side, slight swivel to R to face LOD</i>)	1
2	Turning to L, RF back DC, drawing lady fwd (<i>Lady LF fwd down LOD, passing in front of partner, moving down LOD</i>)	2
	Replace weight fwd to LF, turning to L to face centre (<i>Lady RF fwd down LOD, passing in front of partner, strong turn to L to face against LOD</i>)	3
	Com to chassé in place, RF to side, very small step (<i>Lady LF back down LOD</i>)	4
	Take weight back into LF (<i>Lady cross RF in front of LF</i>)	&
	RF fwd, very small step, facing centre and partner (<i>Lady LF back down LOD</i>)	1
3	LF fwd to centre (<i>Lady RF back down LOD</i>)	2
	Replace weight back to RF (<i>Lady replace weight fwd to LF</i>)	3
	Close LF to RF, backing to wall (<i>Lady RF fwd, moving LOD</i>)	4
	RF in place (<i>Lady cross LF behind RF, moving LOD</i>)	&
	LF down LOD towards partner, com to turn to R, raising joined RHs to pass over lady's head, and drawing lady's LH across in front of body, turning lady to her R (<i>Lady RF fwd down LOD, turning strongly to R</i>)	1
4	Rondé RF back behind LF against LOD, cont to turn lady to her R, lowering the joined RHs, and raising the joined LHs (<i>Lady LF fwd DC towards partner's L side, cont to turn to R to end backing to partner, facing LOD</i>)	2
	Com to circle to R with partner on R side, LF fwd, raising LHs to pass over lady's head, releasing RHs and placing RH to lady's waist on R side (<i>Lady allow RF to cross in front of LF, Spiral Turn, slightly fwd step, retaining LH to LH hold, RH released and place RH on man's waist on L side</i>)	3
	RF fwd, circling to R, slowly releasing LH hold, and lowering released LH to side, RH on lady's waist, R hip to R hip (<i>Lady LF fwd on partner's R side, lowering released LH, and lowering released LH to side, LH on man's waist, R hip to R hip</i>)	4
	Cross LF behind RF, now with LH extended to side, RH on lady's L hip, moving fwd in a tight circle (<i>Lady cross RF behind LF, now with LH extended to side, RH on man's L hip, moving fwd in a tight circle</i>)	&
	RF fwd around partner with partner on R side (<i>Lady LF fwd around partner with partner on R side</i>)	1

THREE FULL CIRCLES CLOCKWISE IN RIGHT SIDE CLOSE HOLD - ALEMANA TURN TO END FACING LOD (LADY BACKING LOD)

5	LF fwd around partner with partner on R side, com to dance fwd three full circles to the R with partner on R side, R arm around partner, L arm extended to side, to end facing LOD at the end of bar 7 (<i>Lady RF fwd</i>)	2
	RF fwd around partner with partner on R side (<i>Lady LF fwd</i>)	3
	LF fwd around partner with partner on R side (<i>Lady RF fwd</i>)	4
	Cross RF behind LF with partner on R side (<i>Lady cross LF behind RF</i>)	&
	LF fwd around partner with partner on R side (<i>Lady RF fwd</i>)	1
6	RF fwd around partner with partner on R side (<i>Lady LF fwd</i>)	2
	LF fwd around partner with partner on R side (<i>Lady RF fwd</i>)	3
	RF fwd around partner with partner on R side (<i>Lady LF fwd</i>)	4
	Cross LF behind RF with partner on R side (<i>Lady cross RF behind LF</i>)	&
	RF fwd around partner with partner on R side (<i>Lady LF fwd</i>)	1
7	LF fwd around partner with partner on R side (<i>Lady RF fwd</i>)	2
	RF fwd around partner with partner on R side (<i>Lady LF fwd</i>)	3
	LF fwd around partner with partner on R side (<i>Lady RF fwd</i>)	4
	Cross RF behind LF with partner on R side (<i>Lady cross LF behind RF</i>)	&
	LF fwd around partner with partner on R side, lower LH and contact lady's RH on man's waist (<i>Lady RF fwd</i>)	1
8	RF fwd around partner with partner on R side, now facing LOD, raising joined hands, man's LH to lady's RH, to assist lady's underarm turn to R (<i>Lady LF fwd</i>)	2
	Replace weight fwd to LF, turning to L to follow lady down LOD, lady turning to R under raised hands (<i>Lady RF fwd around partner, turning sharply to R under partner's L arm, Spiral Turn, end facing LOD</i>)	3
	RF fwd down LOD, lowering joined hands (<i>Lady cont to turn R to face against LOD and partner, LF to side and back down LOD</i>)	4
	Cross LF behind RF (<i>Lady cross RF in front of LF, facing against LOD and partner</i>)	&
	RF fwd, in Open Basic Position, man's LH to lady's RH, free arm extended to sides, or on the hip (<i>Lady LF back down LOD</i>)	1
BASIC MOVING DOWN LOD - BASIC BACKING LOD (LADY HOCKEY STICK TO END BACKING TO PARTNER) - CHASSÉ AGAINST LOD (LADY BACKING TO PARTNER) - CHASSÉ AGAINST LOD (LADY FACING PARTNER) - CHASSÉ AGAINST LOD (LADY BACKING TO PARTNER) - BASIC MOVING AGAINST LOD (LADY FACING PARTNER)		
9	LF fwd DW, in Open Basic Position, man's LH to lady's RH, free arm extended to front, or on the hip (<i>Lady RF back down LOD</i>)	2
	Replace weight back to RF, curving slightly to R towards centre, lowering joined hands (<i>Lady replace weight fwd to LF, moving against LOD, preparing to pass in front of partner</i>)	3
	Com compact chassé, LF back against LOD, moving slightly to L, leading lady fwd against LOD with LH, and com to raise joined hands to pass over lady's head (<i>Lady RF fwd against LOD</i>)	4
	RF back against LOD (<i>Lady cross LF behind RF</i>)	&
	LF back against LOD, moving slightly to L, com to turn sharply to R (<i>Lady RF fwd against LOD, RH to man's LH</i>)	1
10	Cross RF behind LF, backing to centre (<i>Lady LF fwd against LOD</i>)	2

	LF to side and slightly back, now facing DW against LOD, lowering joined hands (<i>Lady RF to side against LOD, backing to partner, allowing LF to twist slightly in front of RF</i>)	3
	RF fwd small step, facing DW against LOD, swinging joined hands across in front of body to lady's L side (<i>Lady LF fwd against LOD</i>)	4
	Cross LF behind RF, very small step (<i>Lady cross RF behind LF, moving against LOD, almost backing to partner</i>)	&
	RF fwd DW against LOD, com to swing joined hands to L side, lady's R side (<i>Lady LF fwd against LOD, then com to turn to R on LF</i>)	1
11	LF fwd DW against LOD, chasing partner, curving to R to face against LOD (<i>Lady now facing partner, RF back against LOD</i>)	2
	Cross RF behind LF, very small step (<i>Lady cross LF in front of RF</i>)	&
	LF fwd against LOD, swinging joined hands across in front of body to lady's L side (<i>Lady RF back against LOD, very small step, turning to L to face against LOD and backing to partner</i>)	3
	RF fwd against LOD (<i>Lady LF fwd against LOD, backing to partner</i>)	4
	Cross LF behind RF, very small step (<i>Lady cross RF behind LF, L arm pointing against LOD</i>)	&
	RF fwd against LOD (<i>Lady LF fwd against LOD, turning sharply to R</i>)	1
12	LF fwd against LOD (<i>Lady RF back against LOD, LH reaching fwd towards man's RH</i>)	2
	Replace weight back to RF (<i>Lady replace weight fwd to LF, moving towards partner's R side, LH extended to side and back</i>)	3
	LF back down LOD (<i>Lady RF fwd DC, towards partner's R side, L arm extended to side</i>)	4
	Cross RF in front of LF (<i>Lady cross LF behind RF</i>)	&
	LF back down LOD (<i>Lady RF fwd DC on man's R side, taking Ballroom Hold</i>)	1
CHASSÉ LOCK STEP (LADY MOVING INTO CLOSE HOLD, LADY ABRUPT TURN TO RIGHT ON RIGHT FOOT TO PP ON BEAT 3, CHASSÉ LRL IN PP INTO RIGHT FOOT AERIAL) - CHASSÉ DOWN LOD IN OPEN FACING POSITION - ALTERNATIVE BASIC (LADY ALEMANA) - END IN RH TO RH HOLD		
13	RF back down LOD, curving to L slightly towards centre in Loose Ballroom Hold and PP (<i>Lady LF fwd to centre in Loose Ballroom Hold and PP</i>)	2
	Replace weight fwd to LF, facing DW against LOD (<i>Lady RF fwd DC, in Ballroom Hold, and turn very sharply to R to PP</i>)	3
	RF fwd DW against LOD (<i>Lady LF fwd DW against LOD in PP</i>)	4
	Cross LF behind RF facing DW against LOD in PP, LH to lady's RH, RH on lady's back (<i>Lady cross RF behind LF, facing DW against LOD in PP</i>)	&
	RF fwd DW against LOD (<i>Lady LF fwd DW against LOD in PP</i>)	1
14	Hold position with RF extended DW against LOD, L knee flexed (<i>Lady with a spring action from a bent L knee, swing the R leg fwd, and up to about waist height</i>)	2
	Hold position and assisting lady to step over the outstretched RF by using a fwd, then a twisting motion to L (<i>Lady lower the raised R leg and stepping over the partner's outstretched foot, place RF alongside man's RF, cont to turn to L to backing LOD</i>)	3
	Hold position, turning L to follow lady's turn (<i>Lady swing LF back down LOD</i>)	4
	Rondé LF back against LOD, crossing behind RF, small step, releasing RH from lady's back (<i>Lady cross RF in front of LF</i>)	&
	Close RF to LF in Open Facing Position (<i>Lady LF back down LOD</i>)	1
15	LF fwd down LOD (<i>Lady RF back down LOD</i>)	2
	Replace weight back to RF against LOD, turning to R (<i>Lady replace weight fwd to LF</i>)	3

	<i>moving against LOD)</i>	
	<i>LF to side along LOD (Lady RF fwd against LOD)</i>	4
	<i>Almost close RF to LF (Lady cross LF behind RF)</i>	&
	<i>LF to side and slightly back, along LOD, raising joined hands (Lady RF fwd against LOD, and slightly centre, toe turned out, com to turn strongly to R under man's raised L arm)</i>	1
16	<i>RF back to centre, joined hands passing over lady's head (Lady LF fwd DC alongside man's L foot, cont to turn strongly to R under the raised arms)</i>	2
	<i>LF diagonally fwd DW (Lady RF fwd against LOD, cont to turn to R to face centre and partner)</i>	3
	<i>RF fwd DW across in front of LF, releasing LH and taking RH to RH hold (Lady LF to side against LOD, facing centre and partner)</i>	4
	<i>Close LF to RF, facing wall (Lady close RF to LF)</i>	&
	<i>RF to side against LOD in Open Facing Position with RH to RH hold (Lady LF to side against LOD, facing centre and partner in RH to RH hold)</i>	1